the Link

Concordia's Independent Newspaper

Friday November 5, 1993 — Volume 14, Number 15

Concordia University — Montreal, Quebec

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Red Cross policy misguided

Montreal groups call Red Cross questionnaires irresponsible and discriminatory

by Jennifer Ditchburn

Timothy Johnston was shocked when he was not allowed to donate blood this year. The 23-year-old Concordia urban studies student was going for his sixth donation.

But this time—for the first time—Johnston answered yes when asked if he has ever had sex with another man. Although Johnston told the Red Cross nurse he had never had penetration and that there was no exchange of bodily fluids with his partner, he was politely prohibited from donating.

"I am denied the privilege of helping other people," said Johnston. "It's the first time I ever felt discrimination in my face and I didn't know exactly how to react."

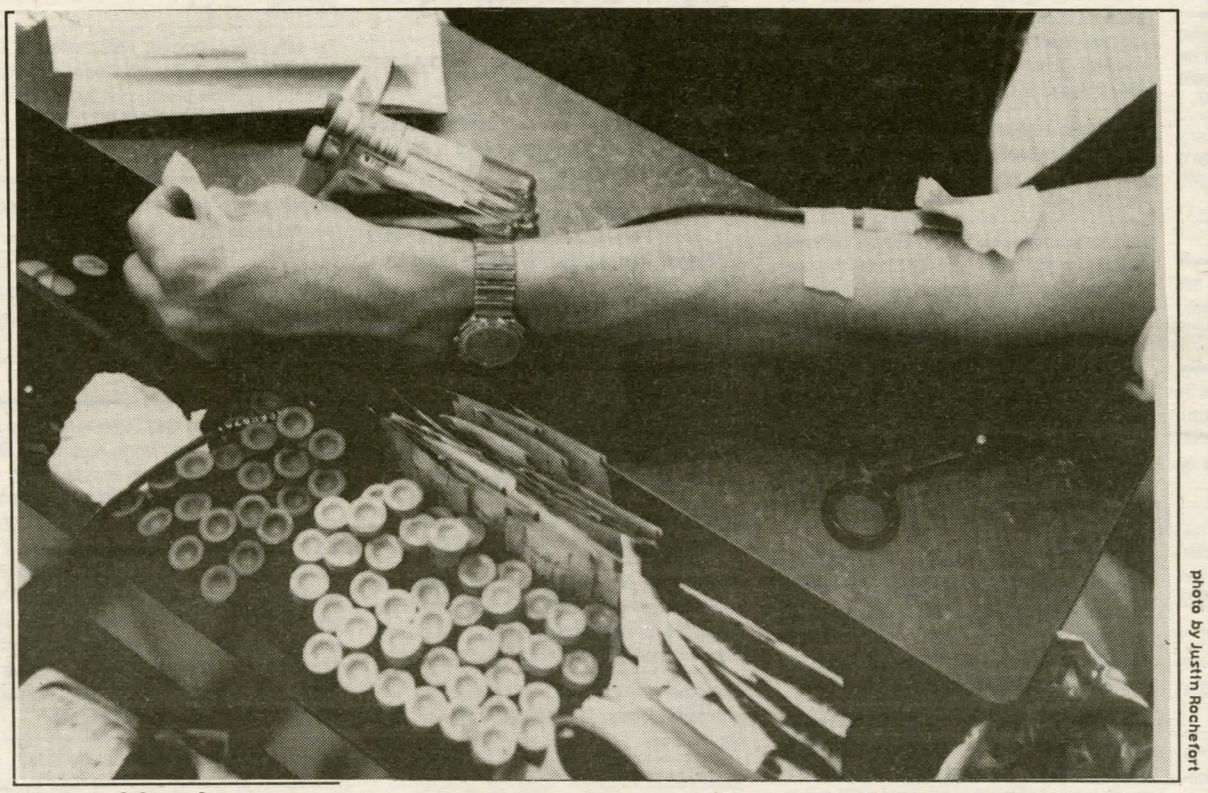

photo by Justin Rochefort

Giving blood: Red Cross questionnaires are homophobic, racist and not HIV-responsible.

Boycott Red Cross

Calling the Red Cross questionnaire discriminatory, the Concordia Queer Collective will put forward a motion to the CUSA Board of Directors, asking the student association to boycott the Blood Drive clinics on campus until the questions are changed.

James Edwards, external co-ordinator of the CQC, said the questionnaire is homophobic, racist and not HIV-responsible.

"If a woman who is HIV positive isn't asked the right questions, her blood might get through," he said. "When you've last had unprotected sex is what's important."

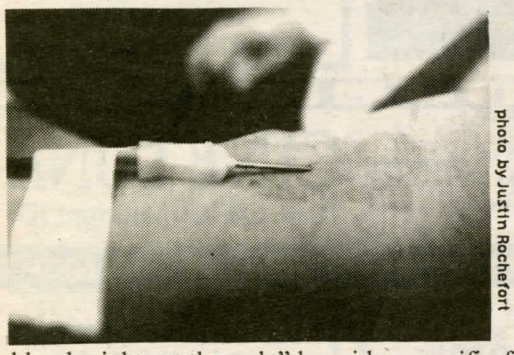

photo by Justin Rochefort

The Red Cross Donor Health Assessment Questionnaire asks 10 questions dealing with recent medical history, and seven AIDS-related questions. The Red Cross screens all donations but some HIV-infected blood may pass unnoticed because of the "window period" when the virus is undetectable.

Edwards considers the questionnaire too vague because none of the questions deal with specific sexual acts.

"For some gays sex is necessarily penetration. For some mutual masturbation is sex...Is that to say all gay sex is a high risk activity?" Edwards said.

"It creates false images for people who aren't gay."

Dr. Gilles Delage, Deputy Medical Director at the Red Cross' Montreal Centre, says their greatest concern is the safety of the blood products and men who engage in sex with other men still represent a high risk group. Delage believes removing "these individuals from the blood pool" has made the blood safer but agrees there is legitimate reason for concern.

"I think that clearly we have to make it more specific for people who have had recent high risk activities," he said. According to Delage, the Red Cross will form a study group to look into using criteria other than "having had sex with another male, even once (since 1977)."

Delage adds that any change will take a long time, because it must be approved by the Health Protection Branch of the Department of Health and Welfare and the American Food and Drug Administration.

However, he admits getting geographically exclusive questions off the list was not a problem.

Racist question

A question that will be removed from the questionnaire by January 1994 asks whether the respondent was born in or emigrated from a country "where AIDS is a common disease," naming sub-saharan Africa and the Caribbean.

The subsequent question asks if you've ever travelled or lived in those areas.

The Red Cross has decided to eliminate the question because of complaints it is racist. Delage said it still appears on the form for "purely logistical reasons" and will continue to appear until new questionnaires are distributed and nurses informed.

The president of Concordia's African Students Association said she is "saddened and angered" by the questionnaire.

"Anybody can get HIV—what, AIDS isn't going to travel from 'sub-saharan Africa' to Northern Africa?" said Dorcas Kandawasvika. "So what if I travelled or lived there? If I had no sex I'm not at risk. I could go to Sherbrooke and have unprotected sex."

High risk activities

In Canada, 18 per cent of AIDS cases were not linked to gay sex or intravenous drug use, according to Health and Welfare Canada's quarterly report on the disease.

Kathryn Roston is the director of the Centre for AIDS Services Montreal. Roston, who works extensively with women with the virus, calls the questionnaire "disgusting and biased."

"It keeps people in categories and can lead to discrimination," said Roston.

There is one question geared towards heterosexual sex which asks if the person has had sex with someone who "may have engaged in high risk activities" or who's "sexual background is uncertain."

But Roston said not everybody knows what high risk activities are and more general questions should be addressed.

"It's very hard to pin somebody down to say if they've had a sexual partner who they suspect has taken part in these activities," said Roston. "How many people are going to answer 'no' to these questions because they're accusatory?"

The next blood donor clinic is scheduled for November and is being sponsored by Concordia's Commerce and Administration Students Association. The Concordia Queer Collective, in collaboration with Lesbians, Gays and Bisexuals of McGill, plans to protest the drive if it hasn't been boycotted by then.

"One has to wonder if the good an organization does justifies discriminating against another group," CQC's Edwards said.

CUSA workers file union grievances

by Carol McQueen

CUSA's unionized employees have filed two grievances against management concerning hiring practices and union dues.

The student association will try to settle its dispute with the Concordia University Student Association Employees' Union on Monday.

"The two grievences are collective ones," said Michelle Tracy, secretary of the union.

The first concerns CUSA's hiring practices for Orientation '93.

"CUSA hired new non-unionized workers at minimum wages instead of unionized employees laid off last year due to all the financial problems," said Tracy.

The second grievance deals with unpaid union dues.

"Since November 1992, the union fees subtracted from our pay cheques have not been forwarded to the Conseil des Syndicats Nationaux (CSN)," Tracy said.

CUSAEU president Sarah Fowlie added, "The union dues grievance goes back to last year's CUSA administration. They did not forward the money either."

John Wells, manager of CUSAprint and a member of the union, said the grievences are completely valid.

"CUSA should have had a seniority list supplied to them by the union. I am disappointed that they went ahead and hired new people for Orientation. Perhaps it was ignorance on their part," he said.

If the dispute cannot be settled on Monday, it will be sent to arbitration.

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Anti-Poverty Issue

on the stands Nov. 9

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, November 5

3R's QPIRG Meeting, to organize & set priorities in order to promote the 3 R's on campus. Old & new members welcome. 3 pm, 2130 MacKay.

General Meeting of the Concordia Christian Fellowship, 17h00, Campus Ministry, 2090 MacKay.

Sunday, November 7

Introducing Unitarian Universalism: Rev.David Parke will lead an informal three-session discussion. 19h30 - 21h00, 3415 Simpson. Info: 935-1571

Monday, November 8

Gaza-Jericho Accord: The Students' Association for Muslim Awareness invites you to a seminar on the accord and its effect on the Palestinian people and the future of the Middle East. 8:30 pm, H-937.

"*Leviticus Thinking* and The Rhetoric of Early Modern Colonialism," a lecture by Queen's University English Professor Paul Stevens. 4 pm, DL-200. Info: 848-2320.

Tuesday, November 9

Wine, Cheese & Pizza Party sponsored by the Italian Students' Association. 4-11 pm, H-763. Free.

GENERAL

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Group run by professional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

Concordia Queer Collective weekly meetings: Fridays at 5:30 pm. Learn the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea and snacks. 2020 Mackay, P-102. Info: 848-7414.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Info: 848-7412.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Mondays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

The Anthology of Creative Writing is currently collecting poetry and prose reflecting actual and progressive attitudes at Concordia. Submissions may be sent to: English Dept., LB-501, 1455 de Maisonneuve Blvd. W. Montreal, H3G 1M8. Deadline: Nov. 30.

Coming Out Support Group In response to the many calls from students who are looking for a safe place to express their feelings, needs and concerns about their sexual orientation. Sponsored by the Concordia Queer Collective. Women - Tues, 7 pm. Men - Wed 7 pm, 2130 Bishop, Rm 102

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Condoms are now available in 2 vending machines at SGW, Tim Horton's and Hall Building 4th Floor. The condoms are approved by Health Services.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

The Ecoonomics Students' Association is looking for new members, Drop by our office (GM 301-36) or phone 848-7485.

Free Tutoring available for students who have failed the University Writing Test. Info: 848-2326.

Tashi Delek! All students interested in the Tibetan cause, join the friends of Tibet Club! Info: Tenzin, 646-7331.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children. If you love playing with babies and pre-schoolers, why not volunteer, Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Call for submissions: Tired of cheesy, half-assed love poems that aren't pushed? Stories that begin with weather? Submit poetry, prose, drama and Visual Art with SASE to *Perhaps*, PO Box 42050, Montreal, PQ, H2W 2T3. Deadline: Dec. 31, 1993.

Co-op Kitchen. If you're on a tight budget, join Campus Ministry and Peer Helpers in the preparation of an inexpensive communal meal. Participate in the preparation, enjoy a friendly dinner and get-together and take home two more meals. (total cost $5-10.) Next evening is Nov. 19, but reservations must be made by Nov. 17. Info: 848-3585, 3586.

WOMEN

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

The Montréal Assault Prevention Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431. Next crouse on campus Nov. 13 & 14.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, Monday 7-8 pm, CKUT, 90.3 FM.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

Typing $1.25 double-spaced page. Downtown/Loyola. Pick-up/delivery. 482-2816. Walter.

WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142

Affordable Word Processor, Fast/Professional/Reliable, IBM computer - free pickup & delivery, Henry 845-0846 - Metro Guy.

Word Processing of term papers, reports, theses, etc. Word Perfect 5.1, laser printer, 8 years experience. Fast, professional service. Good rates. Brigitte, 282-0301.

MacIntosh - Word-Processing, reasonable rates. Mike 488-4628 lv. message.

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Psychotherapy from a feminist perspective. All sexual orientations. Individual and couple. Sliding scale. M. Fownes, MSW, 847-8633.

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Ré$umés by MBA's, student rates, Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz & General Foods. Prestige (on Guy) 939-2200.

Massage: I have taken courses and am looking for someone else who has for exchange. 935-6258.

Fellow student, skilled, adept & prolific in English will professionally type essays, edit them, give them a little *je ne sais quoi*, empowering them with the ability to reap top-notch grades! Neal: 669-5475.

Moving $45. All included. 931-0248 or 878-3099.

APARTMENTS

Room to rent, in condominium. Furnished, facing metro, 5 minutes to Concordia. $325/month, negotiable. 288-0016. After 6 pm, 769-2858.

Guy Metro sublet. Large 1 1/2, $390, heated, equipped, hot water. Call 846-2140.

Sublet: large, bright 4 1/2 (2 closed bedrooms), heated, fridge/stove, washer/dryer. Cote-St-Catherine Metro. $465/month. Julie or Danka, 731-0074.

Perfect for student - Ile Brizard, 3 1/2, heated, equipped and furnished, $200. Leave message 624-3021.

Two males want roommate to share 6 1/2 Duplex, hardwood floors, fireplace, garage. 488-6684.

FOR SALE

Nintendo System with 3 cartridges. Everything included. Best offer. Call 932-5957 and leave msg.

92 Festiva 5-speed, am/fm, cassette, 38,000 km, $7000, 522-7409.

Profitable downtown résumé business for sale. 20-25 hrs/wk, $34,000/year profit! Will train. 937-1283.

For sale Laptop computer, NEC multispeed EL, 2-720k disk drives, built-in 1200 baud modem, plus Oivetti daisy-wheel printer, plus cables, $500 firm. Taylor Buckner LB 685-5, 848-2137.

WANTED

Storage garage needed for a van, Dec-March at reasonable rate. 847-8633.

Golden Retriever or boxer puppy! I need to be offered a very good price. Please call 697-7155 Tuesday, Wednesday, Thursday mornings & Sundays.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: First Semester: Thursday, October 12, 1993; and Thursday, November 11, 1993. Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

Pre-Law Society elections for President, VP, Treasurer, Secretary on November 9, 1993. Location: CUSA Office SGW.

Kitten to adopt. 840-1060.

The Graduate Students' Association (GSA) is seeking graduate students to sit on the Ad Hoc Task Force on the Evaluation of Teaching and the Task Force on Discipline (non-academic). For more information call Jennifer at 848-7900.

HELP WANTED

Telemarketing: 10 P/T positions. Near Metro, flexible hours, salary + commission + bonus. 344-0002.

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MISSING PERSONS
Westmount Highschool is having a reunion for the graduating class of '84. Students who would have graduated in '84 but who left WHS before grade 11 are also invited. For more information, call
737-4360

Consul pushes continued embargo

Haiti's Consul-General in Montreal says blockade will bring back Aristide

by Chris Leentjes

Jean-Bertrand Aristide's representative in Montreal is calling for the continuation of the international blockade against Haiti until the exiled president is returned to power.

Haiti's Consul-General in Montreal, Gui Guilbert, said the embargo should be upheld no matter the effect on the poor.

"The embargo touches everyone, but the people realize they must be affected by it. They've always accepted that because it was imposed in a serious way where the objective was to ensure the return of democracy, the return of Aristide...(The people) accept their sacrifice if it means the return of Aristide and democracy," he said in a speech at Concordia Wednesday.

Aristide was supposed to return to Haiti Oct. 30 to be re-instated as the rightful, democratically elected president. But he remains in exile while the military leaders who toppled him in a coup two years ago are still in power.

Commissioned to his post by Aristide in 1991, Guilbert hid for seven months in Haiti after the Sept. 1991 military coup before escaping to Canada to become Consul-General.

Guilbert said Haiti does not want to have a U.S. or UN force of occupation, but instead wants the full implementation of the UN Governor's Island Accord, which specifies the transfer of power from the military leaders to Aristide as the only solution to the crisis.

Guilbert said a provision of the accord creates the "presence of an international UN police mission to bring technical aid to separate the Haitian police and army, while at the same time helping to control the military-controlled thugs, the 'attachés.'"

The initial UN police force, including a detachment of RCMP officers, was forced to withdraw recently when violence erupted.

"What the people want is that we neutralize those who massacre them left and right, and we in the constitutional government believe this can best be done by fully implementing the Governor's Island Accord... With it, we can stop the river of blood in the streets of Haiti," Guilbert said.

Speaking after the Consul-General was Michel Sanon, co-ordinator for the Ralliement d'étudiants des étudiants de Montreal pour la libération du peuple Haïtien, a student movement that contributes to the Haitian resistance and works to inform students about the crisis there.

Sanon said although many Aristide supporters remain in Haiti they are afraid of speaking out against the military regime.

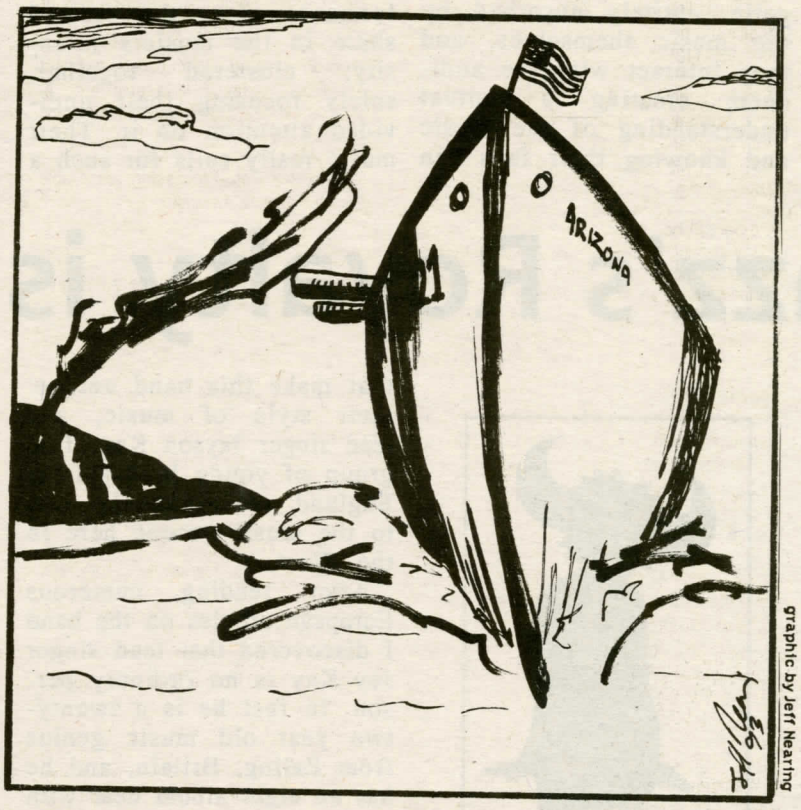
"Even parliamentarians on the democratic side do not dare step into the parliament anymore because they are being killed, kidnapped and everything," he said. "And if you do not hear the voices of the Haitian people that much from Haiti, it's because they cannot speak. Some people are killed just for carrying a picture of President Aristide or even mentioning his name."

Sanon said the situation in Haiti will be resolved regardless of the international community's involvement.

"The people of Haiti cannot wait forever; if they see that the international community is not doing what Aristide wants, then they will rise up," he said. "If the UN stoops to not following its own accord, the Haitian people will take matters into their own hands." That, he said, will mean the UN will lose all credibility and more nations will take up arms when they see that the UN won't help.

Guilbert and Sanon also spoke of Haiti's ecological disaster, where the military government is ignoring the permanent soil erosion in Haiti.

"You cannot replace land—you lose it, you lose it. (Haiti has a) population of seven million on 27 square kilometres of mostly semi-arid land, very mountainous. If you don't have land, you don't have land. You're not going to import land from another country. So this is the situation of Haiti," Sanon said.



graphic by Jeff Nearing

Evolution doesn't end with white men

by Carol McQueen

Although Darwin penned his theory of evolution over a century ago, the modern psyche still retains a human-centered view of the universe.

This was the central message of Dr. Stephen Jay Gould's lecture titled "Painting the History of Life: the Art and Science of Reconstructing the Past." The Harvard University professor spoke at a lecture sponsored by Concordia's Science College.

"If life on Earth were compared to a cosmic year, humans entered the picture at ten to midnight on December 31," joked Gould.

"Yet, we still try to show that all that came before us is part of an inevitable story leading directly to us. Humans are pre-occupied with their self-importance," he added.

Gould contends that the myth of scientific objectivity is false. Science always evolves in a social context.

Even though most people know and accept Darwin's view of evolution by natural selection, the popular icons of today's art still depict humans as the absolute aim of an inevitable progression from simple life forms to more complicated ones.

Gould demonstrated this point with numerous slides. In many advertisements, for example, an ape slowly evolves into a white male who progressively uses the product in question.

The emphasis is placed on the certainty of this evolutionary process and its perfect culmination in a white, male human. The ladder approach to the evolution of anatomy is maintained, the hierarchy clear.

Gould also showed how mammals and humans dominate in any series of drawings depicting life and its evolution. Artists begin with invertebrate creatures of the sea which eventually acquire spines and climb up on shore. Drawings of dinosaurs and reptiles come next, followed by the appearance of mammals and finally humans.

Never is there any mention of the fact that fish and other sea creatures continue to evolve during this span of time. Humans are always the main focus and at the pinnacle of evolution.

Gould proves that our social context still generally adheres to the notion of humanity on a pedestal, the inevitable, perfect result of evolutionary processes since the beginning of time. As Gould said, "until we see things differently, the Darwinian revolution will remain incomplete."

Northwestern College of Chiropractic

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Dates:	November 29 to December 15	
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Concordia UNIVERSITY | Centre for Continuing Education

REAL EDUCATION FOR THE REAL WORLD

Radiohead: be my Jim Morrison

by Ingrid Hein

I recall a feeling when I was twelve years old: hanging out in my bedroom, listening to the radio, wishing I had a boyfriend, wishing I was more popular, not so gawky, and ballads really took hold of my chest and flooded me with emotion. - But it hasn't happened to me since those adolescent years.

And then came **Radiohead**.

Reminiscent of the eighties ie. the Smiths, The Jam, but definitely progressive, this band from Oxford, England is bound to go down in history. Every single track on their album *Pablo Honey* tells a complete story including tales of self analysis, social abuse, and lament with powerful guitar to embrace the poetry of it all.

Their sound physically draws emotion which leviates the body, transcending the ears when reaching a chord progression. -Their music kicks ass, and the live show surpasses the guitar, drums and singer to become a complete rush of glorious ecstatical sound. Their stage presence has an effect on the audience which can only be compared to Jim Morrisons glory, -sexy, energetic, entirely absorbed by the music themselves, and they interact with the audience; creating a mutual understanding of the music and knowing their fans can understand their frustrations with the world and their personal experiences.

Their show last Tuesday was a huge success. Woodstock was sold-out, packed and the band was within reach for those in front of the stage.

During *Creep,* the song which has received the most radio play in Canada, the audience screamed the song as lead singer Thom Yoke held the mic outward for them. But the song was done in the middle of the set, and may have been better for an encore.

Radioheads live performance let the crowd share in the music's intensity; clustered together, solely focusing their undivided attention on it. Their music really calls for such a ritual: it's not meant for mosh pits, and is a nice relief from the grunge music which has dominated the music scene recently.

Radiohead is really impossible to define or compare. They have an original sound which only England has acknowledged It was, in fact, odd to see them at a small venue like Woodstock, (although the felling of a small venue concert was delightfully personal) it was really too small to accomodate the audience. Not to mention, the coat check took forever.

The album *Pablo Honey* is well worth investing in.

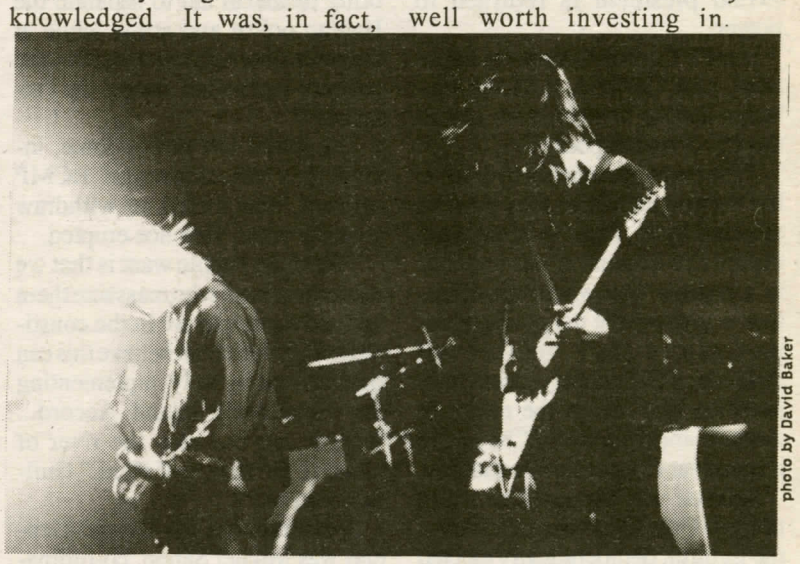


photo by David Baker

Acid Jazz's Royalty is here, oquai?

by Khoba Sysavane

One of the hottest bands to come out of England this year is **Jamiroquai**. And as usual,we in North America are the last to find out about these things.

The name **Jamiroquai** (hard to pronounce but!) is based on two concepts: the word JAM is a group of musicians who come together to play music. The word IROQUAI is a representation of a group of the First Nations Peoples for which the band bases its philosophy

Apart from the unusual name there are two things that make this band unique: their style of music, and lead singer Jayson Kay. This group of young blokes from England are relatively new to the music scene here in the West.

After reading numerous European articles on the band I discovered that lead singer Jay Kay is no ordinary person. In fact he is a twenty-two year old music genius from Ealing, Britain, and he has an eight album deal with Sony (not bad for a twenty-two year old eh!) Jay is described as being pale, slim and hyperactive with a bit of an ego. He says, " I suppose I've got a bit of an ego on me, but I've lived on my own a lot, so you learn to look after yourself and you just can't change. Anyway, I'd rather be like this, 'cause you gotta have a bit about you to get on, to have the confidence to get through." (the Face, May `93.)

Jamiroquai is made up of drummer Nick Van Gelder, keyboard player Toby Smith and bassist Stuart Zender.

I was very impressed with their debut release Emergency On Planet Earth Their first single Too Young To Die is a politically aware tune that has sky rocketed to the charts in Europe and has enjoyed some of that success in North America.

Being ecologically and politically aware is an understatement for this band. The majority of the lyrics found on this album are an attack on the present situation of this planet, and the forces that continue to keep it that way. Kay takes his listeners by the ears and forces them to wake up to reality.

Apart from the lyrics, Kay has an amazing voice that is reminiscent of that Motown sound. The music that is produced by Jamiroquai is a fusion of jazz and soul with a bit of funk to complete the mix. This is an excellent debut album that will most surely do well in North America.

***Jamiroquai** will be performing in Montreal November 6th at club Metropolis.*

I've got a CD in my pocket...

and I know what to do with it

by Robert Gauvin

The stage at les Foufounes Electriques last Wednesday night, acted as a musical soap box for Longueuil's **Les Bons A Rien**. They not only used the opportunity to play their message to the patrons assembled, but also used the chance to launch their first CD release.

After two indie demo tapes and a few years of playing mostly all age shows, Les Bons A Rien returned to les Foufounes with a faster more agressive punk/hardcore sound. Something the band attributes to better musicianship and the desire to become a tighter unit.

The new disc features for the first time a bassist to the bands line up. Quite ironic considering the Wednesday Foufounes performance was supposed to be the last for longtime friend and bassist Xavier of **Banlieue Rouge**.

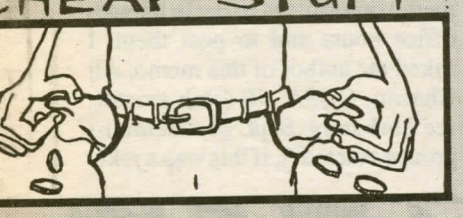
Xavier joined the group two years ago as an interim bass player when the quator from Longueuil failed miserably in their search for someone appproppriate for the spot.

Les Bons A Rien for years had learned to adjust their music and playing ability to perform adequately without a bassist. Despite the adjustment the band readily admits that addition Xavier gave their music a faster and better sound. The new Bons A Rien CD contains a fair mixture of seventeen old and new songs. All the old tracks have been recorded to reflect the new faster edge the band has developed over the years. As for the new tunes, they still contain a well thought out socio-political message accompanied by a fast agressive punk/ hardcore tempo.

photo by Justin Rochefort

Members of Les Bons A Rien admit it was difficult to decide which tracks to include on the CD release. Since it takes a lot of funds and time to produce an indie CD, the band believes the songs chosen will have to be representative of the direction they wish to take until the next release.

CHEAP STUFF



• Nov. 3 - 7, 10 PM, catch the play, "The Wake", at Studio "C", 1604 Boulevard St. Laurent for $5. Info 937-0161.

• Until Nov 6, Moliere's "The Miser", adapted by Tom Cone, Directed by Perry Schneiderman, 8 PM for $2.50,at Monument National, 1182 Boul. St. Laurent. Metro Place D'armes. Info 871-2224.

• Nov 5,6,7,11: Tourart Westmount 1993 lets you drop in FREE at local artist's studios, be it sculptors, photographers, or painters. Call Visual Arts C. at 488-9558.

• Loyola Film Series is showing FREE films at the F.C. Smith Auditorium, Con. U(Loyola Campus), 7142 Sherbrooke West. Nov 10, 7PM:*Cries & Whispers*, with Ingmar Bergman, and at 8:50PM, *Harry Munte*, with Kjell Grede. Nov.11, 7:30PM, see *Victor Sjóstrom.*

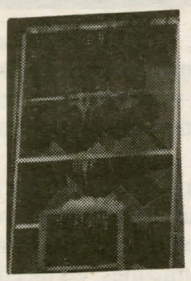
• Nov 11 - 16, MTL's Le Salon du Livre, a huge book extravaganza, with over 500 bookstands, covering 16,000 square meters of Place Bonaventure. $3 with student I.D., $6 otherwise. Info 397-4800

• Nov 9 at Foufounes Electriques, 87 Ste. Catherine Est, witness the launch of DART, a new fan-zine, plus bands Monsieur Toad, General Foods, Rhinolift + more! Only $5, man.

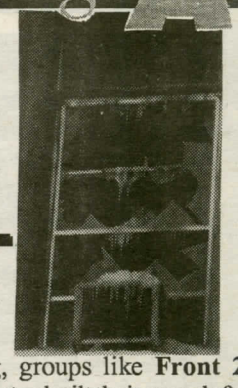
• Nov 5 - 11, Cinéma de Paris, 896 Ste. Catherine W is showing *Legend of the Overfiend*, an intense cartoon to be seen for $3.75. Info 875-7284.

• Station 10, 2071 Ste. Catherine W, always has shows under $5. This week, Nov.5, Sacred Path + Jensen Fletch. Nov 6, Random Killing + Ulcer. Nov.7, Sweet Jane. Info 934-1419.

•Image & Nation 6 Gaie & Lesbienne Film Fest runs from Nov 11 - 28, at Cinéma Quarter Latin, 858 Ste. Catherine E. Tickets are $5.50 each after the opening gala.



HAMMERING OUT THE HISTORY OF INDUSTRIAL MUSIC



by Adrian Gold

What is industrial music? It's an energy -with metal- and strips of rusted steel assualted by chains accompanied by screams.

A power-drill grinding its way through empty chemical drums.

Tools and materials once valued by society now trashed; being used as instruments.

It isn't pretty. The sounds are heavy. The emotions are intense, using the tools that built the institutions these artists have come to hate.

Others have grown up around the noise of factories and industry, for them this music is a lulabye and familiar cradle.

The roots of industrial music stretch back to the 1920's, concentrated in Europe, with the *machine music* and *futurist* schools in Italy and France. The sounds of industry share the emotion and brutality of drums and percussion instruments.

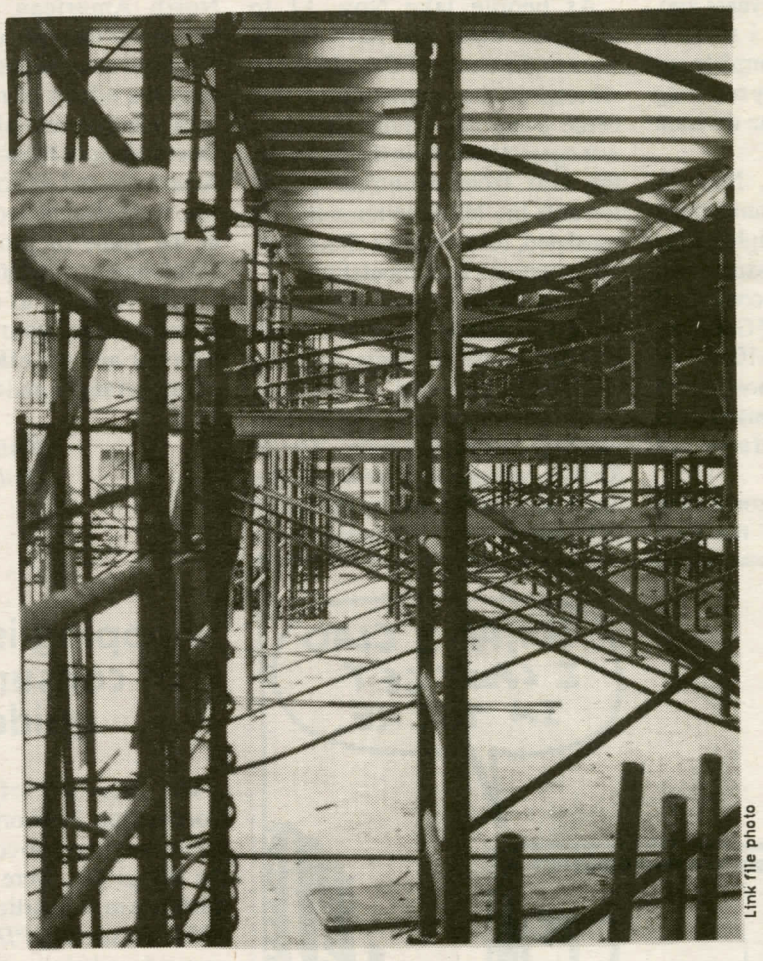
Edgard Varese produced *Ionisation* in 1930, the first western work specifically for percussion. This marks the beginning of industrial technique.

From there (1950's) the American works; *Musique Concrete*, from Pierre Schaffer and *First Construction for Metal* by John Cage introduced analogue sampling, the electronic altering of natural sound (water droplets) and sounds of destruction (smashing glass).

Industrial music had evolved from mere imitation to analogue reproductions of the sounds of work and nature.

As a genre, industrial music is fairly young. **Throbbing Gristle** founded the term 'industrial music' in 1976 when they formed **Industrial Records**, home to early industrial group including; **Cabaret Voltaire**, **Leather Nun** and **Clock DVA**. Like other forms of alternative art, industrial music began as a protest. With little money and primative electronics these bands set out to combat the disco decade. Industrial music sought a new set of tools, not from the music store, but the construction pit. Transforming sounds of work and manufacturing into protest and aural stimulation, the dull roar of industry milked for emotional response.

Disco offered an escape into a mushy world of bright lights and spinning crystal balls, industrial music forced a head-on confrontation between industry and it's slaves.



Link file photo

Industrial music survived the 90's by fusing with other genres and embracing technology. Techno-dance music is the fastest growing offspring, groups like **Front 242** and **Ministry** built their sounds from an industrial base. **Skinny Puppy** teared up the scene with their sampled version of reality, from horror-film screams to a death row convicts last words.

Industrial artists gave structure to their works with affordable technology The thunderous and chaotic soul of industrial instruments became software, controlled and sequenced by digital hardware. But a few courageous bands like **Einstuzende Neubauten** ignored the technology god; their evolution was lyrical with cold, sombre german words.

Front 242 reigns over Europe's new industrial scene, electronic body music, techno and hard rock their main ingredients. **Skinny Puppy**'s sampling technique has evolved inversely into sound-bites. The sound of industrial has followed societies moving from manufacturing to infomation processing. The new tools are computer hardware and libaries of software sounds. The raw industrial sound of the 70's have become digitally tamed, artists can compose and give meaning to the energetic samples, or mix them together in a dancable beat.

Industrial music lives on, but calls on new tools, much like the tools that now create industry, less heavy, more mainstream.

Back to my buds....eh?

by Erik Paulsson

azed - to be stupefied, especially by a blow
onfused - to be mentally unclear or uncertain

y man, pass that happy smoke over this way, I need to write something.
ehow to write about Dazed and Confused without the use of "extras..."

•••

is 1976 and all seems hazy. The 1973-74 OPEC oil embargo has struck rmanent blow to the American economy. the bad vibes of Watergate still neates American society. Somewhere between 1975 and 1980 lies a cul- wasteland known as "the lost generation."

s in this setting of malaise that Richard Linklater presents his newest Dazed and Confused. Set somewhere in non-descript mik America, the takes a cool, almost documentary look into the lives of a group of arate high school students on the last day of school before summer va- on.

the bathroom, Kaye, Shavonne, and Jodi talk about Gilligan's Island.

In wood shop, Slater (our lovable stoner) is testing out a new bong while the teacher sleeps at the front of the class. Soon, school is out and suddenly hundeds of lost kds are out on the streets with nothing to do but drive around, drink beer, smoke pot play pool and discuss existential philosophy(very little of this is actually done.) Eventually, the need for group cohesion solves itself with the formation of an improptu fiesta in the woods. That's when everyone gets hammered.

Before we know it, the sun is up and the party is dissolved. That's when all those memories of "the morning after" come rushing back in a nostalgia overload. The movie ends with a gang of folks in a car on the way to Houston to buy concert tickets. What we learn from this is: though the future may look bleak, at least there's Aerosmith.

Though many may argue that Dazed and Confused diesn't quite live up to Linklater's critically acclaimed Slacker, on its own it is still quite brilliant. It's a film that anyone between the ages of 16 and 35 will connect with. The characters are true-to-life, everyone reminds me of someone I know. Upon leaving the cinema, i felt as though I had just spent the night hanging out with my buddies. I was reminded in those two hours of the importance of living for the moment, especially in our lost generation of teh nineties. Worry not of the future, that will come later.

letters

The Link welcomes letters to the editor. We are committed to printing all letters we receive which include a telephone number, are 400 words or less, typed, signed by the author and are not racist, sexist or homophobic. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editors.

Don't forget *Kristallnacht*

Cognizant of the fact of the upcoming anniversary of the fall of the Berlin Wall several years ago, and all it symbolized, I think it would be of benefit to complete our memories of this event by recalling the reasons that led to the division of Germany in 1945.

The date of its fall, Nov. 9, coincides with the 55th anniversary of *Kristallnacht* (the "Night of the Broken Glass"), a Hitler-sanctioned anti-Jewish pogrom that convulsed the length and breadth of Germany on the night of Nov. 9-10, 1938. When it was over, almost every synagogue and Jewish business in Germany lay in ruins, and scores of Jews were dead.

Kristallnacht is now considered to be the beginning of the Nazi Holocaust proper, and the World War that was soon to follow and accompany it.

For those interested in immediate information on this subject, I might explain that *Kristallnacht* is an integral part of the Jewish Cultural Week display, on the mezzanine of the Hall Building, from Nov. 8-10, inclusive.

All are welcome to this display, to commemorate, to ask questions, or simply to learn.

I thank *the Link* for its role in publicizing this event.

Gordon R. Seal

Remember daily battle on Nov. 11

As people take Nov. 11 to remember those who have died in wars in the name of Canada, let us remember the communities that battle every day within Canada a war against racism. In the past year, the fear from Montreal police towards the black community has escalated, resulting in a shoot first, ask questions later mentality.

Many innocent men have been murdered in cold blood as a result of white racist ideology. Anthony Griffin, Osmund Fletcher, Marcellus François (mistaken identity), Presley Leslie, Trevor Kelly, represent a few of the homicides performed by the hands of Montreal police. Not one of these men has been proven to have been armed.

I send this message to the white community in an attempt to illustrate the dangerous consequences that result when we deny the existence of racism.

The reaction of the white community concerning police brutality against the black community has consisted of no more than chalking these reactions up to paranoia within the black community. As a white woman, I am asking the white community of Montreal to take Nov. 11 as a day to remember our North American ancestors who have helped in proliferating these racist ideologies we experience in modern day.

As a white race, we have inherited an unwarranted privilege within North American society and throughout the post-colonized world which gives us that very privilege to deny the effects of racism. Travel back in history and take a look at the thousands upon thousands of Native Americans and African Americans who were slaughtered and enslaved in the name of progress for the development of white civilization.

Take Nov. 11 to remember, to acknowledge your own racist behavior and the effects it has on others, get angry, and then challenge it!

Whitney O'Quinn
Political Science

Shopping is focus of consumers' guide

We, members of the Global Cooperation Network Collective, are writing to you to correct some of the things that were not clear or mistaken in your article of Oct. 19, 1993 entitled *QPIRG releases second edition of informed consumers' guide.*

The last line of the first paragraph misstates the topic covered by our book. Rather than a change in "lifestyle," the book more modestly proposes changes to one's shopping habits.

The third-to-final paragraph should have stated that the revisions to the book that resulted in the second edition were not simply ones of details and size. Entire new sections were added, including one on international banks and their policies' effects on the world food system and the health of individuals.

Many sections were greatly expanded in an attempt to better highlight their complexity and importance: world trade and agriculture in the South. Additionally, graphs intended to provide concrete examples of some of the issues were explored in the book and all-new illustrations were used.

The penultimate paragraph describes our experiences with companies, both large and small. With large companies, we faced the problems of having to weed through slick publicity brochures or being ignored. With small companies, we faced the problems of low levels of response to our written questionnaires and the shortage of available independent opinions of these smaller companies.

Finally, the last paragraph misstates the distribution of monies garnered from the sale of this book. As stated on the inside front cover of the book, the $8 price includes $3.50 to defray the costs of printing the book, $1 for Pumaren, $1 to help pay some of the labour costs and $2.50 for the retailer (most often it will be PIRG, in which case that money will be used for special projects).

Thank you for your attention to this letter and if you have any questions please do not hesitate to contact us at 848-7585.

Nathalie St. Pierre
for the Collective

JSA wants a clean room

I'm hearing a lot murmuring from members of clubs and associations these days in dealing with CUSA. There are evictions, budget problems and the like. I want to add my testimony about the ineptness of a certain CUSA VP in the hopes that other clubs will come forward. How about this:

Since I was elected president of the Journalism Students' Association in April, I've tried to get a budget and room. Six months later, we're still waiting. To its credit, CUSA has given us an office. It is trashed, filled with broken furniture — and there is no key to get in. Seems like there was this special form to fill out...

We filled it out and three weeks later received another special form. We filled that one out, too. But here we are, near the end of the semester without even a room to meet in.

And then a petty bureaucrat has the nerve to write us a half-paragraph memo ordering us to come up with office hours and to post them. I asked the author of this memo, Ali Ghaemi, CUSA VP (club evictor; see *Link* story, Sept. 21, "Feminist groups evicted"), if this was a joke.

How could we have office hours with a destroyed office with no key to get in? He said that it was our fault and that we had no key list, according to Helen — a mysterious and unavailable secretary at CUSA head office downtown. I told him that we had filled out his special forms and that, in any case, the security guards at Loyola had received NO keys from CUSA to hand out to anyone in ANY club.

I'm hoping that your paper can help out by publishing the names of our executive: Scott Motlik, Tanya Athar, Bret Taylor and myself. We'd like a key to get in our office. We'd like a desk to replace the one that's sawed in half. We'd enjoy a telephone that is connected to the wall.

If Mr. Ghaemi can do his job and arrange these things, our association will take out an ad in this paper announcing our office hours.

Thomas Moll
President, JSA

Thanks from Cystic Fibrosis Association

The Montreal Chapter of the Quebec Cystic Fibrosis Association extends many, many thanks to the hundreds of students from Concordia and McGill who raised

continued on page 7

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Stingers set for their first football final in eight years

by Frank Ivancic

It was a cold November afternoon when the Stingers last reached the O-QIFC final, all the more so because Concordia's dreams of the Vanier Cup ended with a loss.

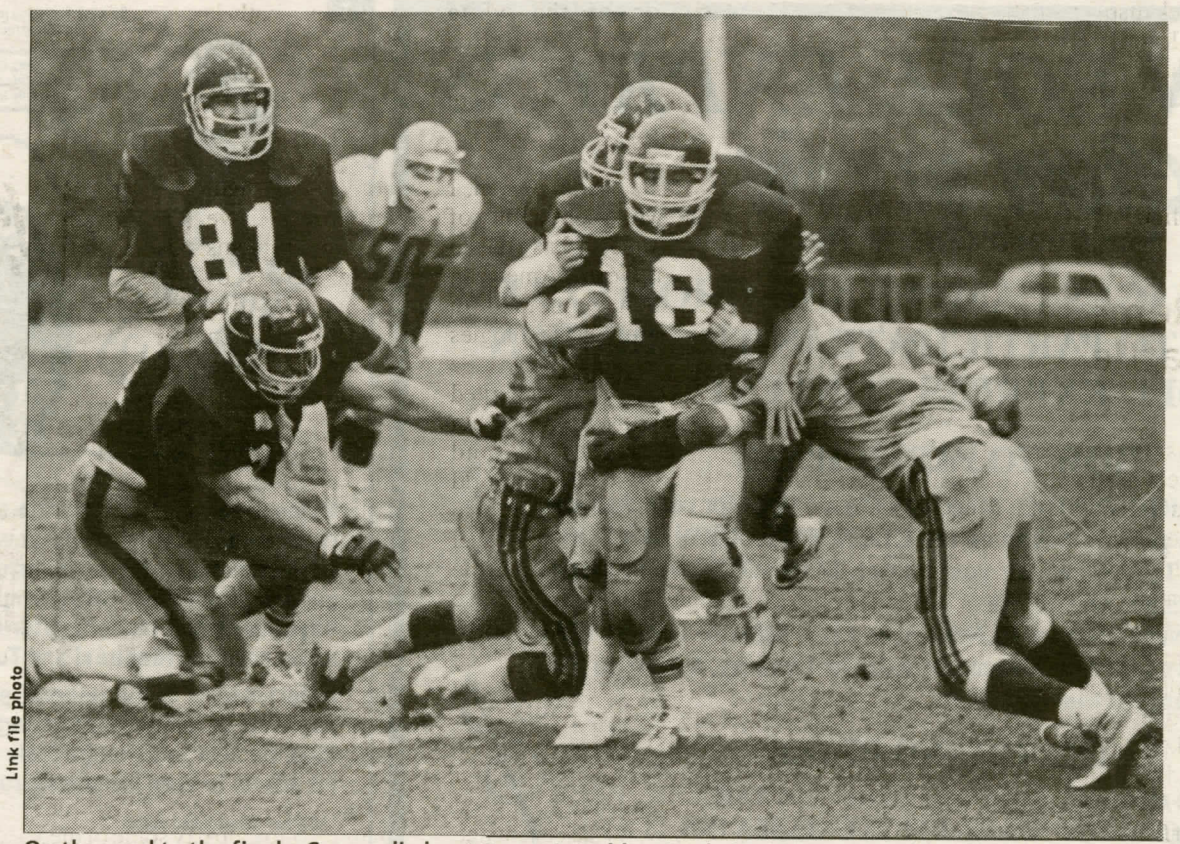
After a 46-21 rout at the hands of the Carleton Ravens, the Stingers football fans defiantly yelled "Wait until next year!" into the autumn air. Eight years have passed, but the echoes of those cries can still be heard.

1985 hopes revived

While the players, coaches and fans of the 1985 championship final have long since gone elsewhere, their ghosts have become active again in the hope that 'next year' will finally arrive tomorrow.

When the Concordia football team takes the field against the Bishop's Gaiters tomorrow they will be cheered on by Stinger fans who will be in Lennoxville both in person and in spirit. This year's Stingers will not only be trying to win the conference title for themselves and Concordia but will try to win for their 'teammates' of 1985.

Teammates such as 1985 quarterback Joe Cerino who was 10 for 23 for 159 yards on that day, but was erratic and pulled during the game. Greg Miller, the 1985 CIAU Defensive Player of the Year, who played a strong game but whose efforts were in vain. And guard Gino Carlacci who was part of the offensive line known as "la fraternita" and a conference all-star—but never a Vanier Cup winner.



Link file photo

On the road to the finals, Concordia beat Queen's Golden Gaels 15-14 in a semi-playoff game in Nov. 1985.

Slippery turf

When the '85 Stingers played the Ravens, several players ended up on their rear-ends without much coaxing from the Carleton defenders.

"It's hard playing on the road, we didn't have the right kind of shoes and we couldn't get the traction," said Skip Rochette who was the Stingers head coach in 1985.

0-2 against Bishop's

It won't be any easier playing on the road in Lennoxville for coach Pat Sheahan's Stingers since the Gaiters beat Concordia in their two previous meetings this season. Lennoxville can be just as cold as Ottawa in the fall.

And just as slippery.

But that won't really matter as the Stingers are going to be backed up by a group of leather-lunged Concordia fans who are going along for the trip.

As long as the guys on the field wear the right shoes.

The Stingers play the Bishop's Gaiters for the Dunsmore Cup O-QIFC championship this Saturday at 1 p.m. in Lennoxville.

Stingers face Sherbrooke in men's soccer finals

by Ingrid Bejerman

After beating McGill twice last weekend to eliminate the Redmen from the Quebec Student Sports Federation soccer championship, the Stingers are on their way to the final match.

The Stingers will face l'Université de Sherbrooke's Vert et Or this Sunday at 3:30 p.m. at Sherbrooke.

Stingers coach Vladimir Pavlicik said the victory against McGill felt good, "but (Sherbrooke) is going to be the real game."

Preparing for the final, the Stingers have put in a hard week of intense training.

"Sherbrooke plays a hard, physical game, and we have to be more than ready to encounter them and win," said Stinger Mario Lombardi, last weekend's hero, after scoring the three Concordia goals.

Coach Pavlicik said the trip to Sherbrooke will be tiring and the game will be very tense, "but if we work hard we'll come back from Sherbrooke with a victory in our hands."

The Stingers face the Sherbrooke Vert et Or in the men's soccer championship finals on Sunday, 3:30 p.m. at l'Université de Sherbrooke.

continued from page 6

more than $6,000 during Welcome Week. Among the different activities were shoe shining, a cartoon festival, an outdoor concert, a charity breakfast, and fun, fun, but serious fun.

Children, teenagers, and young adults with cystic fibrosis are looking forward to the third edition next year.

Leah Carlin
Secretary, Montreal chapter

Walksafe "not a protection agency"

On behalf of the Walksafe Network of McGill, I'd like to respond to Ms. O'Quinn's ("Use walksafe money to empower women, not protect us", Oct. 8) misgivings about Concordia's proposed foot patrol program.

Ms. O'Quinn is right that the majority of sexual assaults are committed by an individual whom the survivor knows and not by a stranger on a dark street.

However, the reality for many women is that night is when we feel most vulnerable. A safe walk service is an extremely important way to provide students and staff with an alternative to walking or taking public transportation alone at night.

We feel that Walksafe may help women regain control of their environment and feel more empowered to use their physical space at night. It is a Walksafe policy that one of the two patrollers on a team must be a woman and indeed, about 25 percent of our teams are all-female. We believe that this empowers women because it gives us an opportunity to care for other women.

We promote Walksafe as one option among many. We are not saying that women "need protection." We realize that some women prefer to seek action training or simply walk alone and we respect these choices. The foot patrol will not necessarily prevent assaults. But Walksafe can also be an effective tool in educating the community about violence against women.

I take issue with Ms. O'Quinn's assertion that a safe walk program exists to "provide protection" for women. McGill's Walksafe Network does not aspire to be a protection agency. Our volunteers are never armed and do not require formal training to become patrollers.

It is our philosophy is that there is safety in numbers. The Walksafe foot patrol also acts as a sort of neighbourhood watch. It is a visible presence in the community and any suspicious activity is reported.

Regarding Ms. O'Quinn's concerns with the program's $30,000 start-up cost: radios and official jackets are costly but essential to the safety of volunteers and patrons, as well as to the efficiency and accessibility of the program.

I wish we lived in a city where all women felt safe and secure when out after dark and where foot patrols were obsolete. In the meantime, safe walk programs are a solid way to empower women and meet a real demand — the Walksafe Network gets an average of 45-50 requests for service per night. We wish Concordia students lots of luck in establishing their own service.

Erin Brady
PR Coordinator
Walksafe Network of McGill

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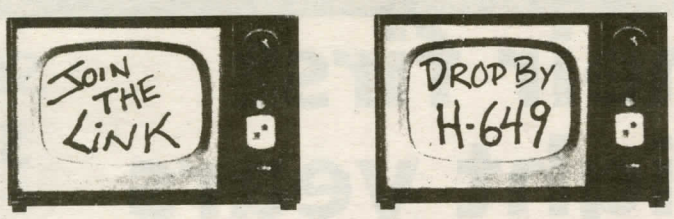

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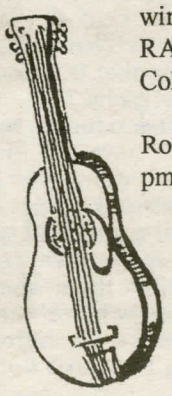

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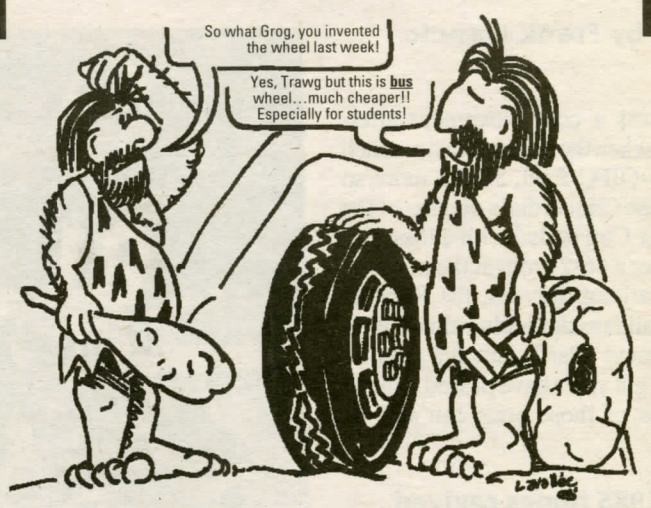
VOYAGEUR RE-INVENTS THE WHEEL!



Without going on to describe to **TRAWG** in macro-economic terms the benefits of his new bus wheel, nor stopping to explain its harmonic relationship to environmental purity and general green-ness, **GROG** simply noted that, *ceteris paribus**, **Voyageur's $69** student return fare is the cheapest way to travel between **Montréal** and **Toronto.**

Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.

*All other things being equal.

842-2281

Voyageur

CONDITIONS:
You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student I.D. card (cards issued in previous school years must be validated for '93-94) or a Registrar's Confirmation of Enrollment. No discounted One-way fare available. Taxes as applicable are extra. All travel must be completed by December 15th, 1993.

VISA MasterCard

ATTENTION: Arts and Science Students

Academic Advising in the Library Atrium
and the Lobby, Administration Building, Loyola

ASK US ABOUT:

- *G.P.A. Regulations*
- *Dropping Courses*
- *Taking Courses outside Concordia*
- *Taking Overloads*
- *Graduation Questions*
- *Any Academic Question*

Come and see us in the Library Atrium on:
October 26, 27, 28 November 1, 2, 3
in the Lobby, Administration Building, Loyola on: November 9 & 10
11 a.m. - 6 p.m.

We want you to have a successful academic year!

This notice has been placed by your Office of Student Affairs, Arts and Science